

## Ice Cream Parlor Bag-a-Lope with 16 Cards by LeeAnn Greff



You can make 16 beautifully layered cards starting with just one sheet of 12 X 12 Designer Series paper.

I used the wonderful One Sheet Wonder template & card directions created by Isis Pinero.

Please check out her blog at <http://prettypaperparfait.wordpress.com/>

## Supplies needed:

- **Card stock** – Whisper White, Pacific Point, Melon Mambo, Old Olive, Pumpkin Pie, Daffodil Delight
- **Punches** – 1 ¼” & 1 3/8” circles, Modern Label, 1 ¾” scallop circle, small, large, scalloped & wide ovals, Curly label, scallop trim & scallop edge border punches
- **Stamps** – Aviary, Bold Blossom, So Happy for You, Perfect Punches, Matchbox Messages
- **Other** – 7 ½” X 5 ½” envelope, adhesive, paper trimmer, Daffodil & Old Olive narrow grosgrain ribbon, Sale a Bration Ice Cream Parlor paper & Quick Accents, Ice Cream Parlor ribbon & buttons pack

I created a **Bag-a-Lope** to store the 16 cards inside.

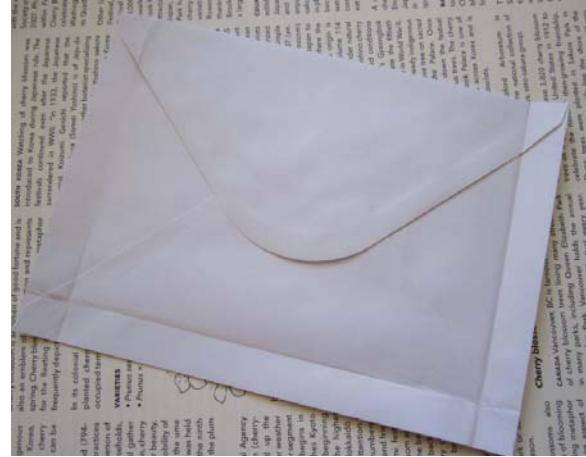
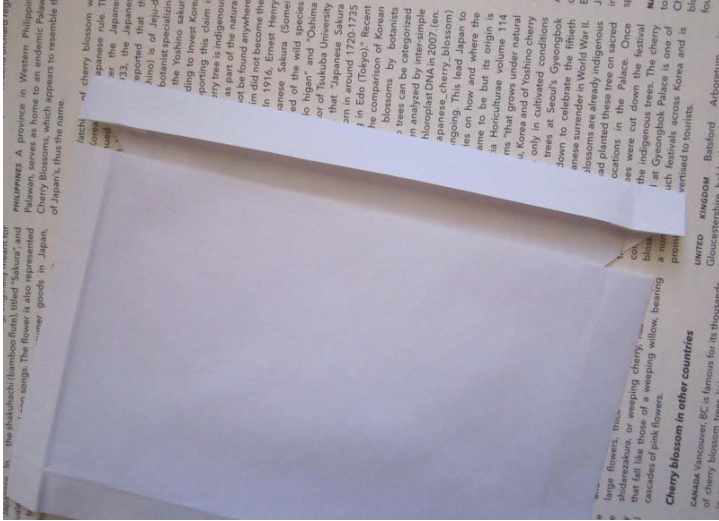


# Bag-a-Lope

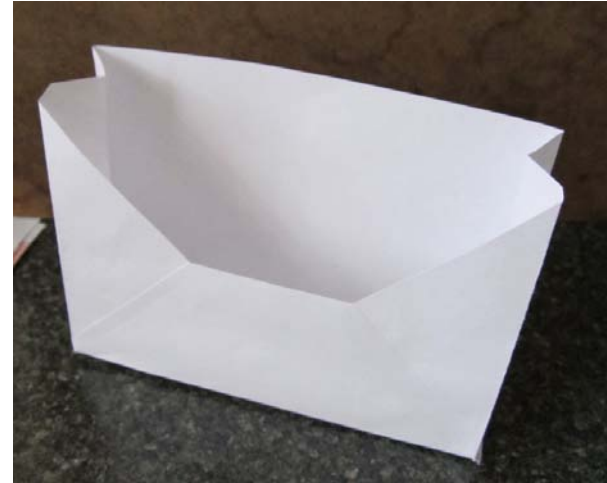
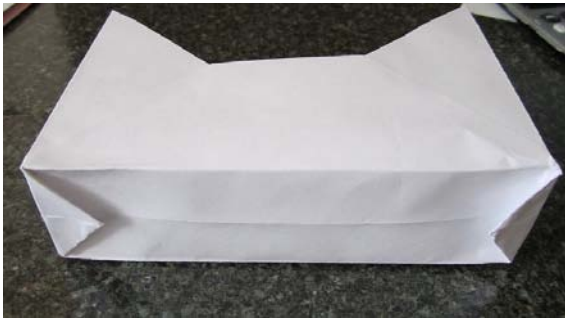
To create the Bag-a-Lope you'll need a 5 ½" X 7 ½" envelope.

1. Score or fold the envelope on the bottom & both sides ½" from each edge as shown.

2. Trim off about ½" from the top of the envelope as shown here & discard it.



3. Put your hand inside the envelope to widen & open it up. You'll create a bag by pressing the  $\frac{1}{2}$ " folded lines well. The original outside edges of the envelope will now be the inner creases of this bag. The bottom of the bag-a-lope will appear as shown below. Add adhesive to the triangles on the bottom to secure them flat.



4. Cut two 6" circles from one sheet of Designer Series paper and two 6" circles from Old Olive (or another coordinating card stock). Adhere them together to give the bag more strength.



5. Use the 2" X 1 3/8" Extra Large oval punch to punch handles in the top of both circles as shown here.



6. Check the width of your bag-a-lope to see if it matches the width of your 6" circles. If it doesn't, adjust how high you place the circles onto both sides of the bag-a-lope. You can position them lower or higher.

I did not cut off the excess or bottom part of the circle, even though it will not really show when finished. I kept it whole. It will add strength to the bag.

7. Cut a 3" high piece of Melon Mambo card stock for the bottom of the bag-a-lope. The width of this piece depends on how wide your bag-a-lope is. If it is exactly 6" wide, cut it to 3 X 6". Because of the possible difference in envelope sizes or folding imprecision, it can easily vary.

Adhere it over the bottom of the circles and to the base of the bag-a-lope.

8. See step 12 before finishing this step.

I added a strip of Die-cut Adhesive between these two pieces.

9. Add tiny pieces of dimensional in a row right under the strip for the next step.



10. From the scraps left from cutting out your 6" circles, punch out small flowers from the Ice Cream Parlor Designer Series paper.

11. Adhere these small circles onto the dimensionals you placed on the bag as pictured.

12. If you'd like to add the Pom Pom trim under your Adhesive Die-cut strip you can lift up the strip & add it. I suggest you use Sticky Strip to adhere both of these.



To make the cards, use the templates Isis has created that are shown at the end of this tutorial. I suggest you use a marker to color the pattern codes for the card templates. This makes it easy to follow & put your cards together.

I used the following colors for the Ice Cream Parlor cards:

- Color 1 – Melon Mambo
- Color 2 – Pumpkin Pie
- Color 3 - Pacific Point

### Cards A – H



## Cards I – P



I followed her templates pretty closely with the exception of trimming some of the layers a little so the borders were thinner.

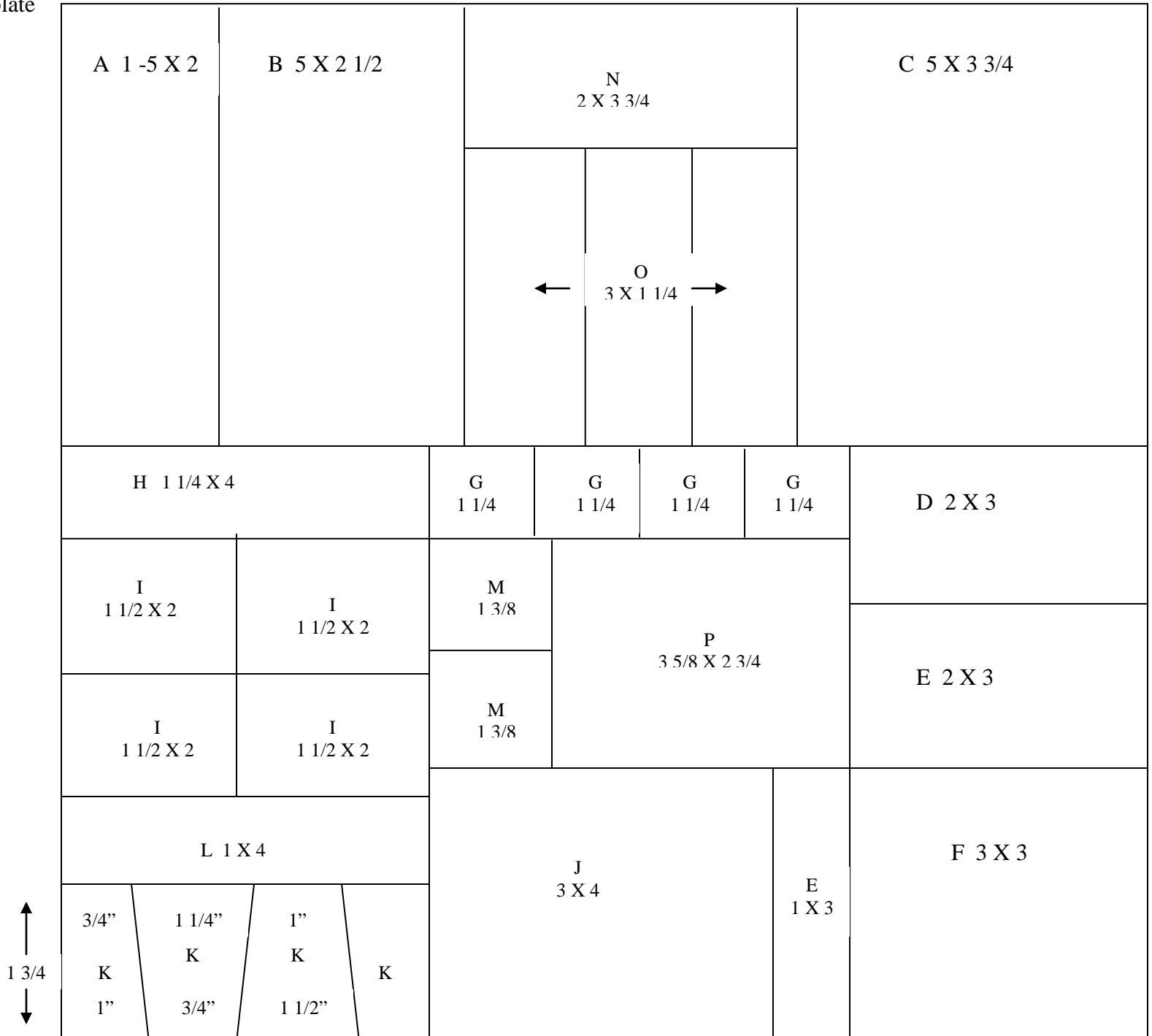
I also added strips & other Die-cut Adhesive pieces here & there on my cards. This Ice Cream Parlor paper pack makes these cards easy to embellish!

I changed some of the cards orientation like she suggests – making a few landscape instead of all portrait.

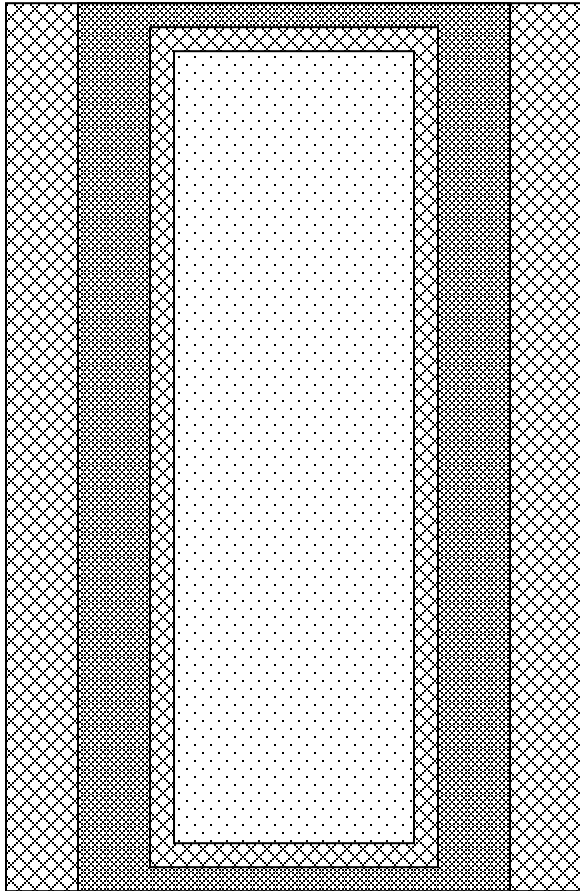
\*\*\***Card M** (bottom left) & **Card O** (second from the bottom right) are different than the templates. I had to change M because I made a mistake cutting those DSP pieces. I punched another design of patterned paper for two of the squares instead of reversing the Designer paper I used on all of the other cards. Card O has a whole piece instead of cutting the patterned paper into strips.






One Sheet Wonder Template  
12x12 DSP

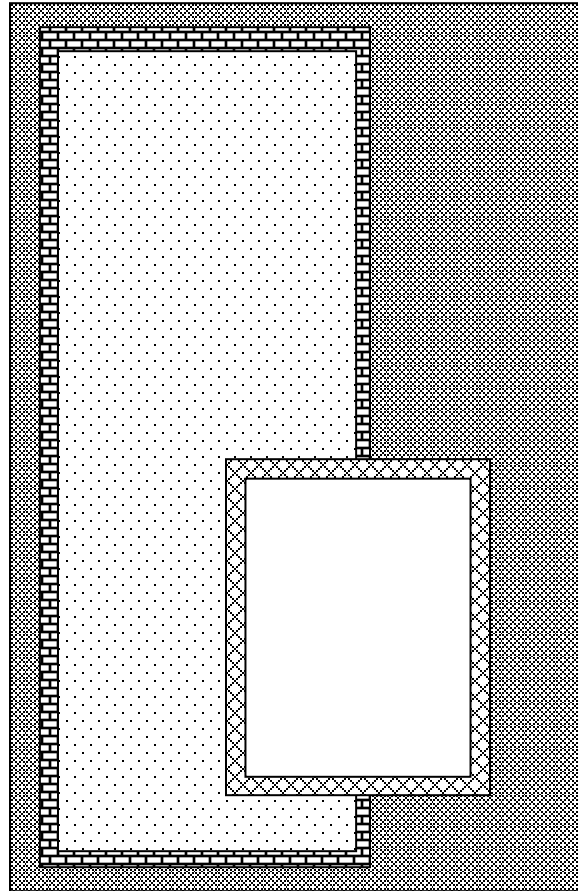







Card  
A



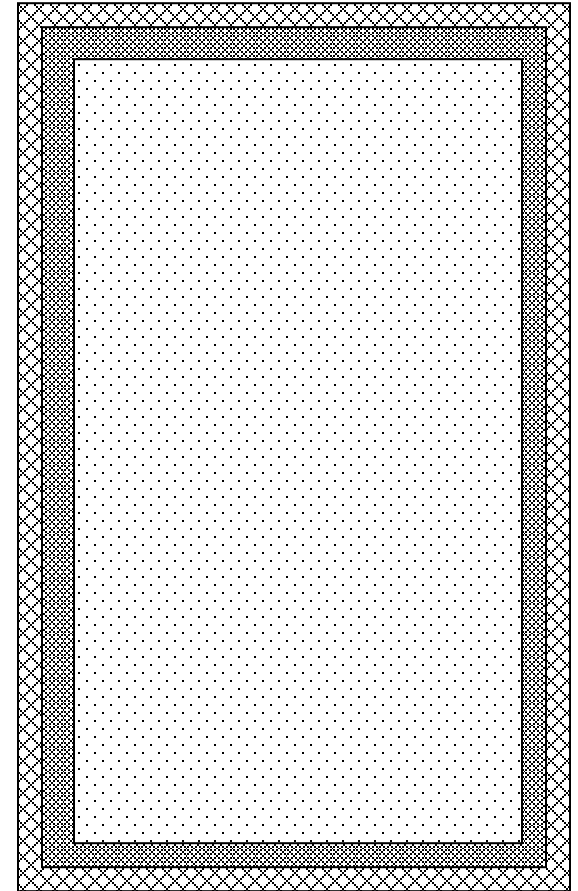
-  Card Base,  $5 \frac{3}{16} \times 2 \frac{1}{4}$
-   $5 \frac{1}{2} \times 3$
-  DSP Letter A




Card  
B



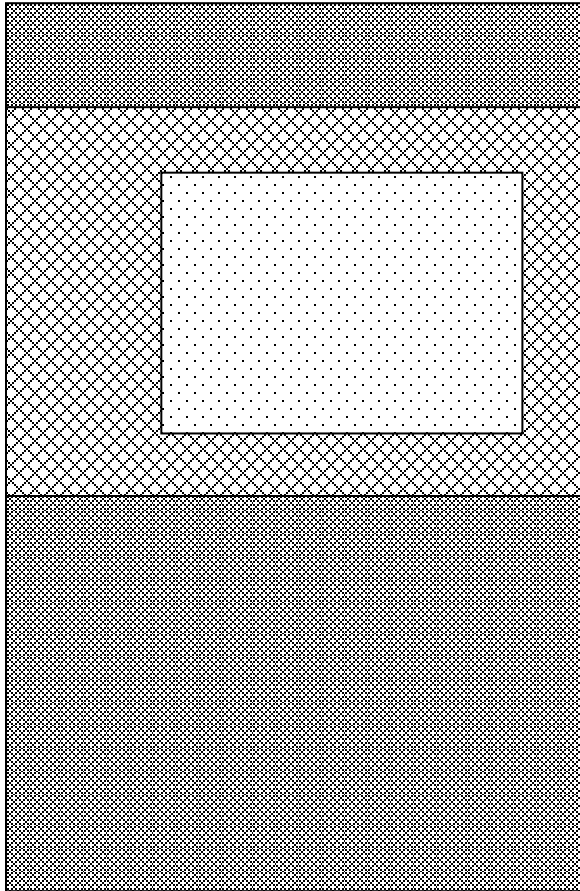
-  Card Base
-   $2 \frac{3}{4} \times 5 \frac{1}{4}$
-   $2 \times 2 \frac{3}{4}$
-   $1 \frac{3}{4} \times 2 \frac{1}{2}$
-  DSP Letter B




Card  
C



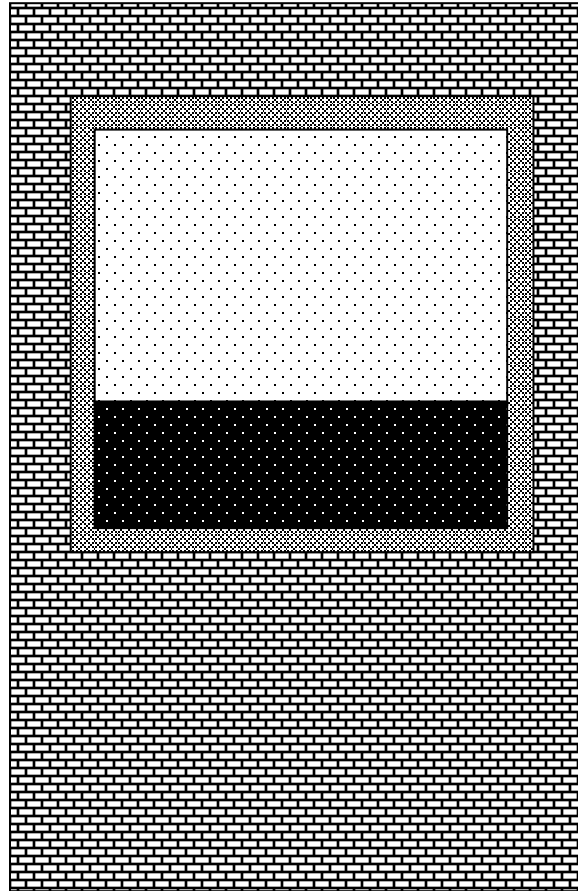
-   $5 \frac{1}{4} \times 4$
-  Card Base
-  DSP Letter C




Card  
D



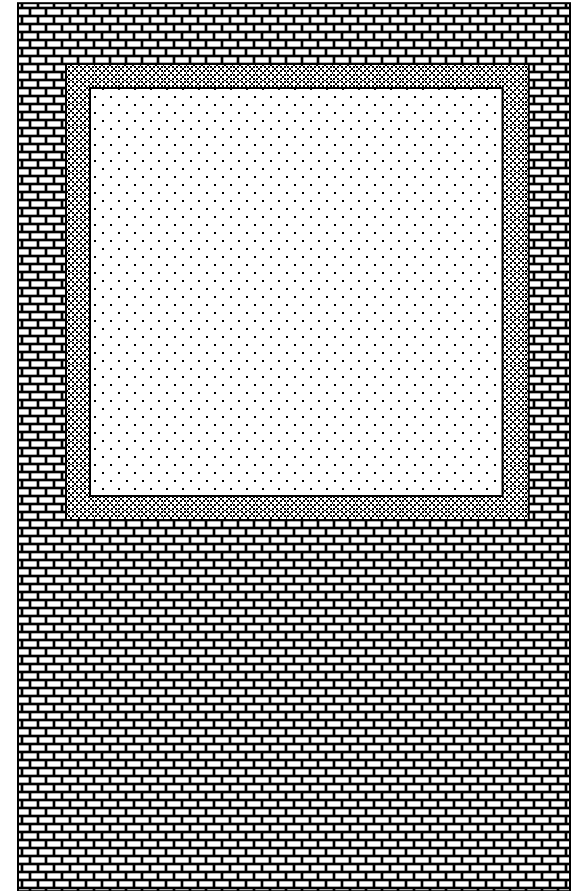
-  Card Base
-  4 1/4 X 2 1/2
-  DSP Letter D




Card  
E



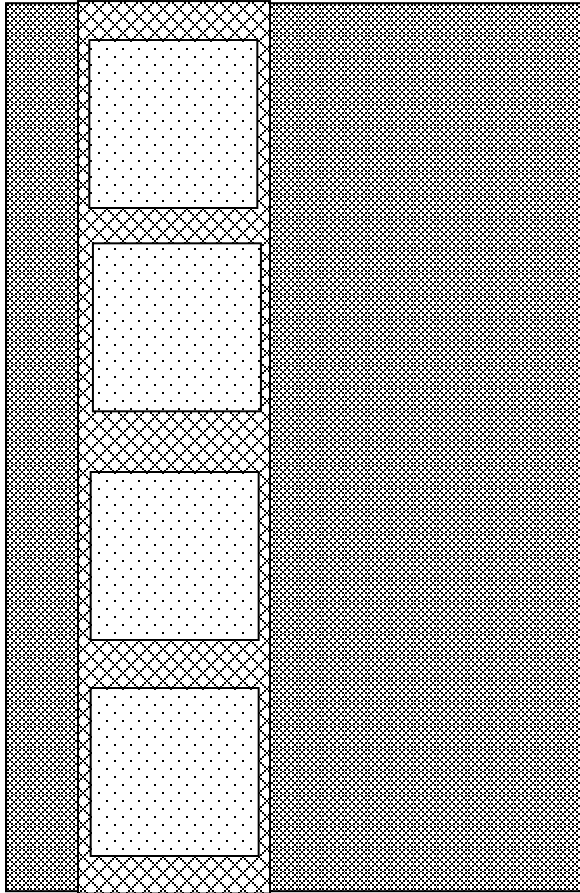
-  3 1/4 X 3 3/16
-  Card Base
-  DSP Letter E (flip the side of one piece to make each DSP different)

Card  
F

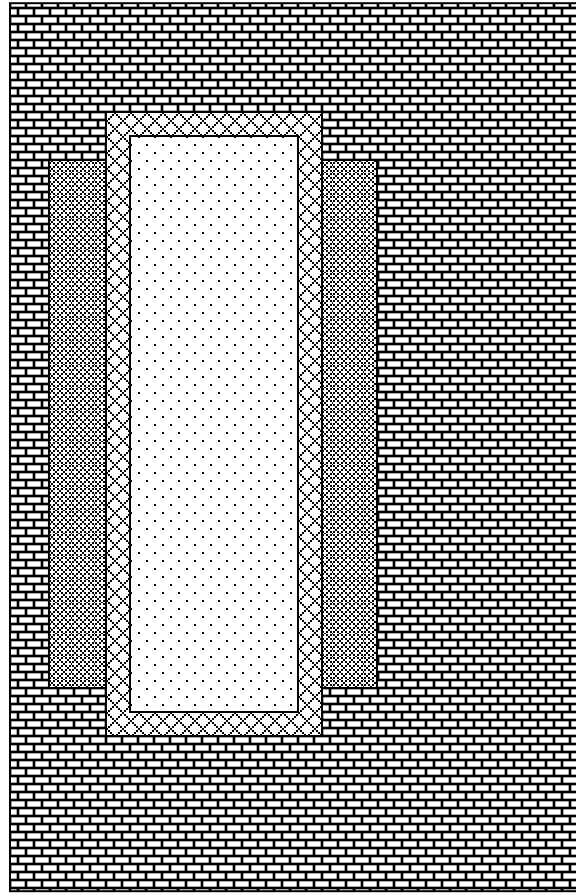


-  3 3/8 X 3 3/8
-  Card Base
-  DSP Letter F

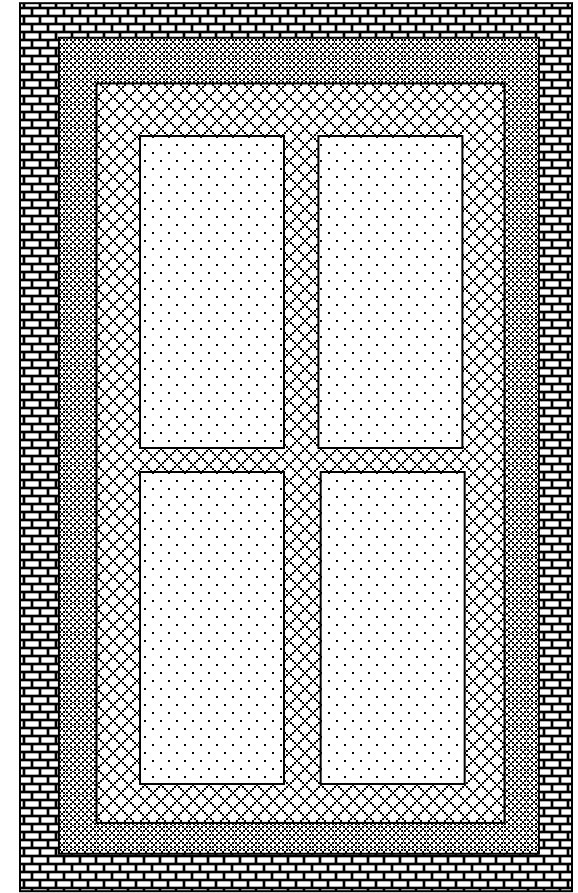
Card  
G










Card  
H







Card  
I

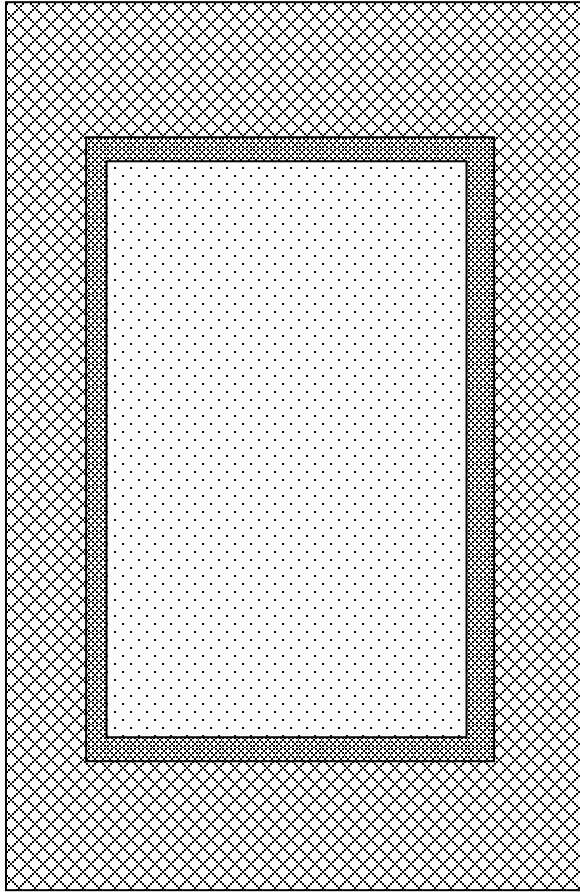


-  Card Base
-  1 1/2 X 5 1/2
-  DSP Letter G

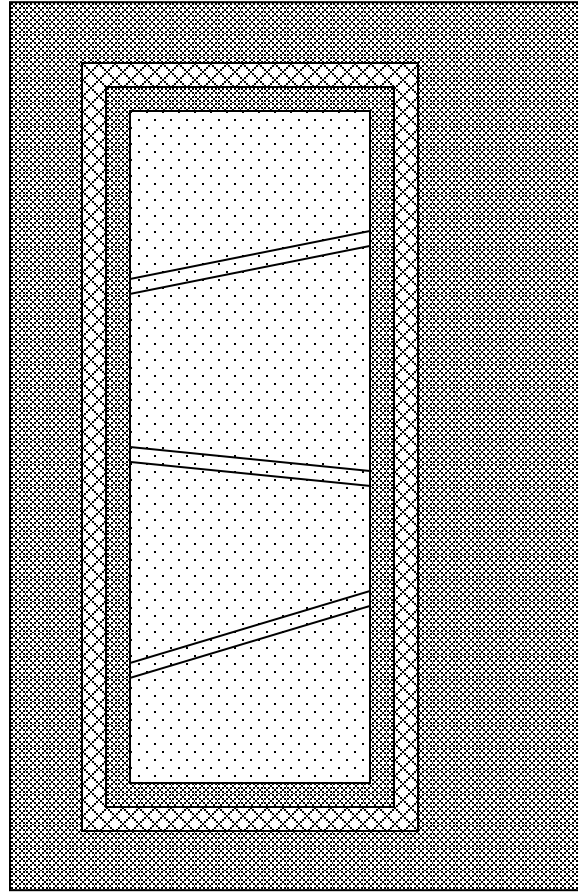
-  2 1/8 X 3 3/4
-  Card Base
-  4 1/4 X 1 1/2
-  DSP Letter H

-  3 3/4 X 4 3/4
-  Card Base
-  3 3/8 X 4 3/8
-  DSP Letter I

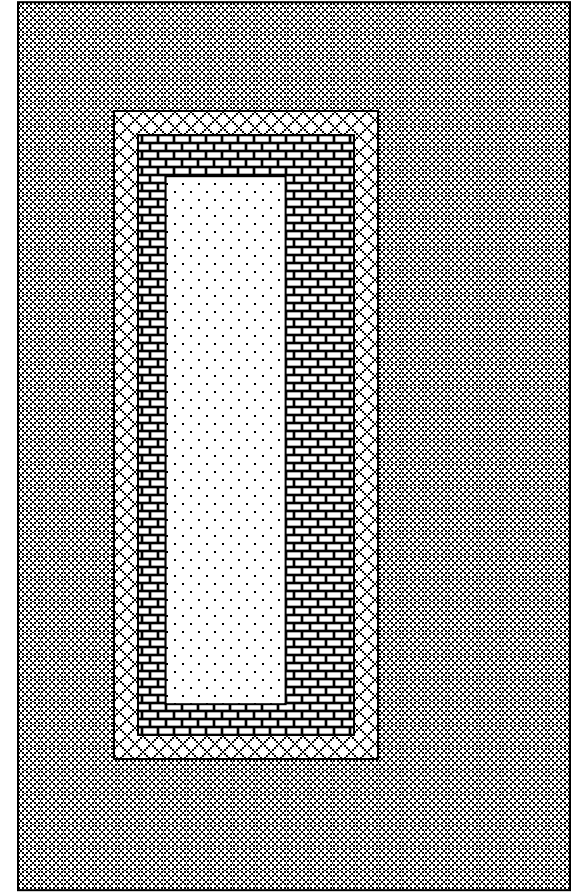
Card  
J




Card  
K




Card  
L



 4 1/4 X 3 3/8



 Card Base


 DSP Letter J

 Card Base, 2 x 4 1/2

 4 3/4 X 2 1/4

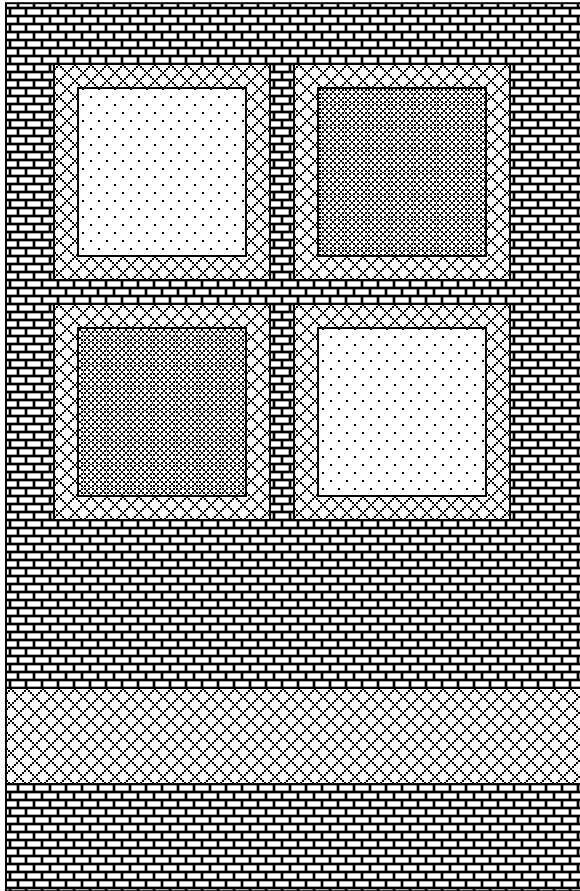
 DSP Letter K





 Card Base  4 1/4 X 1 5/8

 2 X 4 5/8

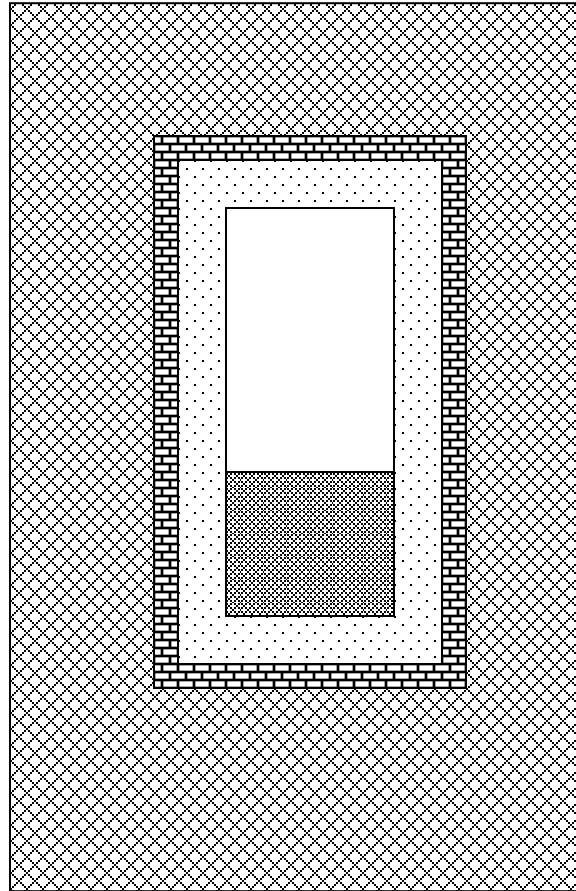
 DSP Letter L






Card  
M



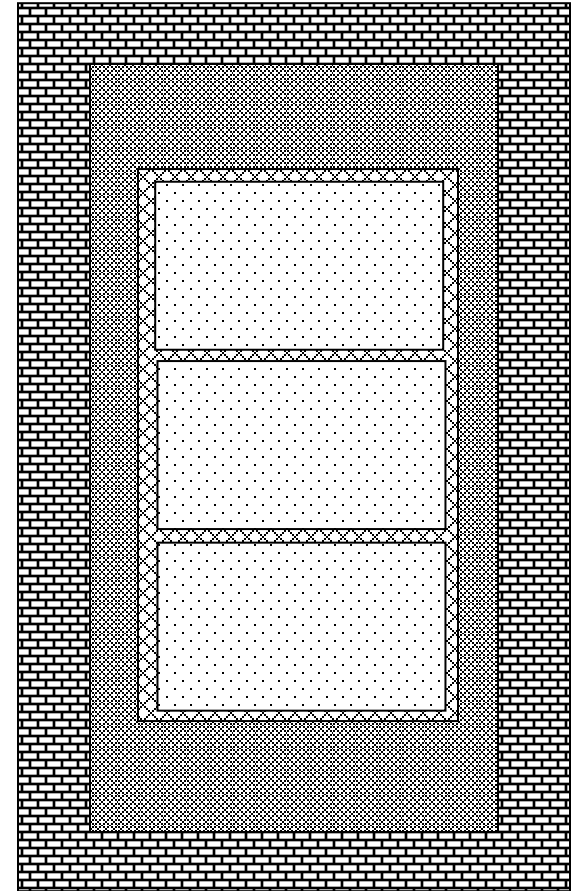
-  2 of 1 3/8 (punch)
-  Card Base
-  3/4 X 5 1/2, 4 of 1 5/8 X 1/5/8
-  DSP Letter M





Card  
N



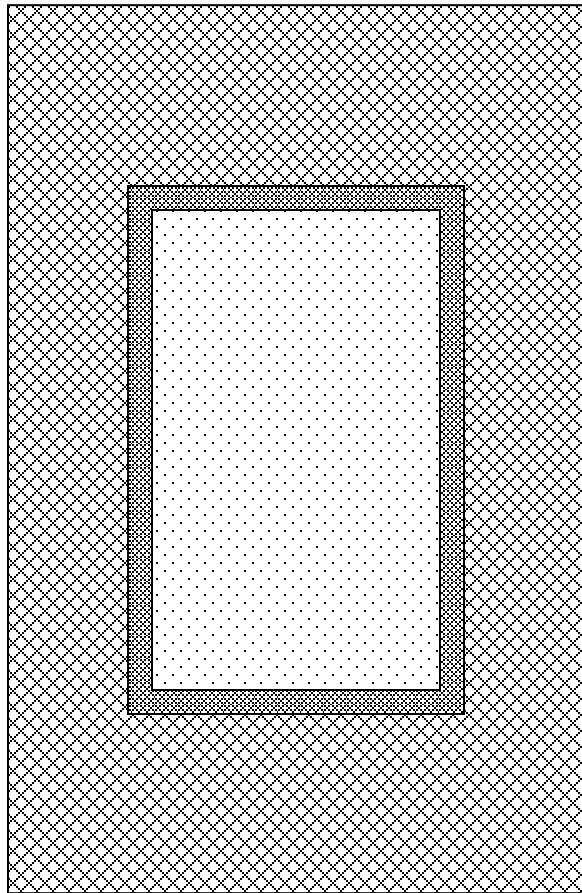
-  1 5/8 X 1
-  2 1/4 X 4
-  Caard Base
-  1 5/8 X 2 3/8
-  DSP Letter N


Card  
O





-  3 7/8 X 4 3/4
-  card base
-  3 1/4 X 4 1/8
-  DSP Letter O


# Card P





 Color 1 = 5 Card Bases  
5 sheets (scraps for other layers)

 Color 2 = 5 Card Bases  
5 sheets (scraps for other layers)

 Color 3 = 6 Card Bases  
5 sheets (scraps for other layers)

 DSP = 1 sheet of 12 X 12

 Whisper White = 1 sheet 8 ½ X 11

 3 X 3 7/8

 Card Base

 DSP Letter P

These are the basic templates....  
Pictures are NOT to scale!

Feel free to add ribbons, accessories and  
embellishments as desired.

Also, experiment with their orientation by  
making some landscape and some portrait.

For examples, visit  
[www.prettypaperparfait.wordpress.com/](http://www.prettypaperparfait.wordpress.com/)  
[www.isisp34.stampinup.net/prettypaperparfait](http://www.isisp34.stampinup.net/prettypaperparfait) on  
Facebook)